



FOUNDED 1931

*Scottish Association for  
Wallington, Carshalton and  
District*

Saturday 10 February 2018

7.30 - 10.30pm

MC: George Ferrier

**HAPPY RETURNS** (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reel of 3 on own sides  
17-24 1s lead down the middle for 3 steps and back, cast to 2nd place  
25-32 1s dance RH across with 3s and LH across with 2s

**MRS STEWART'S JIG** (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place L side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out  
17-24 2s+1s dance Ladies' Chain  
25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

**MISS ELEANOR** (S3x32) 3C Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)  
17-24 All dance 3 couple Bourrel:-  
' 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them  
' 21-24 All set and turn 2H to own sides. 312  
25-32 3s+1s+2s circle 6H round and back

**BRATACH BANA** (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2<sup>nd</sup> place opp side facing 2<sup>nd</sup> cmrs  
9-16 1s dance ½ R3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)  
17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner  
25-32 1s+4th corners Prom diag across (pass RSh) to diag opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

**SPIFFIN'** (J5x32) 5C Sq.Set David & Avril Quarrie & Friends Chicago 25th Anniv Collection 5s facing 1s

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up through 1s and cast back to centre  
17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down through 3s and cast back to centre  
25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set and dance part LH across (5s dance ½ way while 1s dance ¼ way and into centre to face 2s)

**LANG TYME MAIRIT** 32 Bar Strathspey (3C) RusMar 2001

1-8 1C set & cross RH, 1M finishes facing out through partner's place while 1W pulls back RSH to follow partner 1C in tandem, cast off 1 place & dance across the set to face 2M. 2C step up on bars 7-8.  
9-12 **Dolphin reels** – 1C in tandem, dance ½ reel with 1<sup>st</sup> corners; 1M followed by partner passes RSH with 2M, 1C turn about by the Right in corner posi to change direction. 1W, followed by partner, passes RSH 3W to finish facing 3M.  
13-16 1C, in tandem, dance ½ reel with 2<sup>nd</sup> corners 1W & partner pass RSH with 3M, 1C turnabout by the right in corner position; 1M followed by partner pass 2W RSH. 1C take nearer hands as they dance towards the W side of the dance, 1M has his partner on his left.  
17-20 1M dances RHA with 2C, now in 3<sup>rd</sup> place, while 1W dances LHA with 3C, now in 2<sup>nd</sup> place. 1C finish facing 2M in 1<sup>st</sup> corner position, 1M leading, 1W in tandem.  
21-28 Continue **Dolphin reels** as before.  
28-32 1M dances RHA with 2C while 1W dances LHA with 3C. 1C finish in 2 place own side of the dance ready to start again.

**CRAMOND BRIDGE** (R8x32) 3C (4C set) Valerie Farr London Jubilee Book

1- 8 1s cross RH, cast 1 pl, cross LH and cast (L up, M down), meet in middle in prom hold facing 2<sup>nd</sup> M  
9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2<sup>nd</sup> corners, end in middle facing L side  
17-24 1s lead out, Cross&Cast (L up, M down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L round them  
25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

**PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ R3 with 1st crnrs, 1s dance Alternating Tandem ½ R with 2nd crnrs  
17-24 1s dance Alternating Tandem ½ reels of 3 with Lady's 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Lady's 2nd corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

## Interval

**DALKEITH'S STRATHSPEY** (S8x32) 3C (4C set) RSCDS Book 9

1- 8 1s (with NHJ) set to 2L and circle 3H round to the left, set to 2M and circle 3H round to the left  
9-16 1s lead down the middle (2s step up) and back to end between 2s (BtoB) facing opposite partners  
17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1st corner  
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH and cross LH to own sides. 213

**THE KELLOHOLM JIG** (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s Set&Cast 1 place, set on side lines to 1st corners and change places with them RH  
9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides  
17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH  
25-32 3s+1s+2s Adv&Ret, circle 6H round ½ way to left. 213

**SWISS LASSIE** (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line Up&Down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance R 4 Up&Down middle of set ending with 2M facing Ladies' side and 1L facing M side  
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv&Ret  
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH and dance RH across ½ way. 213

**JEAN MARTIN OF ABERDEEN** (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (L face down and M up)  
9-16 All set and change places with ptrn RH, all circle 6H round ¾ way to left and end in middle facing up.  
17-24 All dance Allemande  
25-32 1s+3s dance the Bourrel to end 231:-  
' 1M+3L set advg, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner  
' 1s+3s set to partners and turn 2H to own sides having changed places

**THE FLIGHT OF THE FALCON** (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem R 3 with 1st corners and end facing Lady's 2nd corner  
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners  
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49**

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book**

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st crnr and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:-

' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 3s turn RH as 1s turn LH. 231

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1**

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

**FORTHCOMING DANCES****24 February****Croydon****Purley URC****3 March****Epsom****St Andrew's Northey Avenue****10 March****Reigate****Reigate School****17 March****Hayes & West Wickham West Wickham****24 March****Croydon****Purley URC****7 April****Bramley Hill****St Andrew's Northey Avenue****Next Wallington dance is on 14 April at Northey Avenue**